

# DEVIL'S GALOP

(The "Dick Barton" Theme)

Charles Williams  
Arranged for Concert Band by  
Geoff Kingston

Presto (♩ = 168)

**A**

The score is for a concert band and includes the following parts: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drum Set, Xylophone, and Double Bass. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is Presto (♩ = 168). The score is marked with a rehearsal sign 'A' at the beginning of the main section. Dynamic markings include *mp*, *mf*, *f*, and *cresc.*. The score is overlaid with a large blue watermark that reads 'SafeMusic Publishing Limited'.

Picc. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Fls. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Ob. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Cl.1 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Cl.2 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Cl.3 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

B. Cl. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

A.Sax.1 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

A.Sax.2 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

T.Sax. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

B.Sax. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Bsn. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Hns.1-2 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Hn.3 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Tpt.1 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Tpt.2 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Tpt.3 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Tbn.1 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Tbn.2 *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

B.Tbn. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Euph. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Tba. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Timp. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Dr. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Xyl. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

Db. *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f*

1. | 2. **C**

Picc. *ff* *f*

Fls. *ff* *f*

Ob. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B. Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Bsn. *ff* *f*

Hns.1-2 *ff* *f*

Hn.3 *ff* *f*

Tpt.1 *ff* *p* *ff*

Tpt.2 *ff* *p*

Tpt.3 *ff* *p*

Tbn.1 *ff* *ff* *f*

Tbn.2 *ff* *p* *ff* *f*

B.Tbn. *ff* *p* *ff* *f*

Euph. *ff* *p* *ff* *f*

Tba. *ff* *f*

Temp. *mf* *ff*

Dr. *mf* *ff* *f*

Xyl. *ff* *f*

Db. *ff* *f*

This page contains a musical score for a full orchestra. The instruments listed on the left are: Picc., Fls., Ob., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsn., Hrn.1-2, Hrn.3, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Xyl., and Db. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *f* and *ff*, and includes various musical notations like slurs, accents, and articulation marks. A large, diagonal watermark reading "Safe Music Publishing Limited" is overlaid across the center of the page.